

From: Frank Coleman
To: <orphanworks@loc.gov>
Date: Fri, Mar 25, 2005 5:27 PM
Subject: Comment: Orphaned Works - Public Domain database, please

As an artist who works with both original and derivative works, I would like to see orphaned works put into the public domain.

I would also like to see an online searchable database so that a) if an owner turns up in the future, there would be a mechanism whereby they could claim ownership, and b) there would be an easy-to-use definitive guide to exactly what works are or are not in the public domain. This would go a long way towards clearing up a lot of confusion.

Thank you for tackling this important issue.

I also am a strong supporter of public domain projects, like <http://archive.org> and <http://creativecommons.org>.

best,
FBC

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Interactive > Online > TV > Video > Audio > Print

Portfolio > 21st Century Art > <http://www.21ca.com>
Member > Bentmen > <http://www.bentmen.com>

Chairman > Web Development Sub-Committee >
Advanced Media Committee >
National Academy of Television Arts & Sciences >
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