

Elliott-Sarah-20050325100003

To: Julie L. Sigall
Associate Register for Policy & International Affairs

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Comment:

I work for a PBS station and part of my job is to find and clear copyright for stills and footage. Sometimes the best I can do is collect a paper trail on a work to show that a copyright could not be found.

I support the Orphan works project. So many wonderful images are off-limits or lost to the public.

I am especially moved by the recent quandry the producers of the stunning and challenging documentary series, "Eyes on the Prize, " have encountered. This remarkable series should be seen and made available to the public, yet copyright issues with certain images used in the film currently prevent it from being seen. This is such shame!