

While I appreciate the Canadian method of reviewing requests for license based on the filmmakers strong attempts to find a copyright holder, this system places a large burden on (scarce) federal funds. I would prefer to see a system that places more responsibility in the hands of those wishing to maintain copyright of their work. A database of copyrighted work is necessary, and the cost of setting one up that is accessible on the internet may be high at first (especially if including the accompanying PR about it) , but would require less manpower once it is up and running. The database could be set up to both send out and post reminders when copyrights are up for renewal. The fee for copyright could help pay for the database listing. Legislation could state that producers using material not listed in the database after a certain date (giving at least a year to get the word out) can not be sued.

Sincerely,
Heidi Mehltrittter Sneath
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