

Burton-Jonathan-20050322023003

To: Julie L. Sigall  
Associate Register for Policy & International Affairs

Date: 03/22/2005

From: Jonathan Burton

Comment:

The problem with making images available with no copyright in place is that it WILL be taken advantage of by commissioning editors wanting to save money. Artists with original ideas will be used less if cheap stock is available 'off the peg'.

If the original creator really can't be found then the piece of work in question should not be used and a new piece of work should be commissioned by another artist which keeps art thriving and healthy.