

Peter-Deutsch-L-20050318000003

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/18/2005

From: L. Peter Deutsch

Comment:

I am a music student at Stanford. Last quarter, in a course that is required for all undergraduate music majors, the professor was unable to make required listening and reading material available for us on Stanford's Web site, because it was too difficult for him to track down the numerous copyright holders and get permission from each one (and in some cases he was unable to find them). Instead, we had to either listen and read in the library (where there was typically only one copy), or only read a score (typically published by Dover, which specializes in inexpensive copies of works whose copyright has expired) without being able to listen to the piece at all.