

Thomas-Crosby-David-20050314153006

To: Julie L. Sigall
Associate Register for Policy & International Affairs

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From: David Thomas Crosby

Comment:

My band once attempted to use some sound clips from recordings produced in the fifties and sixties (often found at flea markets and garage sales). These come from obscure records that were likely pressed in quantities of 500 or even less, and never really touched the public mind. However, when I tried to find the people who produced these records, I found that the time it took just to reach one person was so long and stressful, that I had to give up my project entirely. When you've spent a large amount of time recording and mixing, the process involved to get three to five second clips cleared is simply ridiculous.

-David Thomas Crosby