

Gregory-Robert-20050314120007

To: Julie L. Sigall
Associate Register for Policy & International Affairs

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From: Robert Gregory
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Comment:

In my opinion, "orphan works" should revert to the public domain. If a potential copyright owner can't be reached, it is difficult to understand how their rights are infringed, or how they could possibly benefit from royalty and licensing fees.

This problem has impacted our design of educational products, for example the inclusion of toys and props in children's videos when the manufacturer cannot be found.