

Marney-Davide-20050314120010

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/14/2005

From: Davide Marney

Comment:

I have had a very hard time obtaining copyright permission on printed music scores where the original publisher has been acquired by another company, or has gone out of business. In music publishing, the composer frequently assigns copyright to the publisher. Even if the original composer can be found, they cannot authorize the use of the material they themselves authored. This is an extremely frustrating state of affairs.