

Rivera-Ivan-20050314103017

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/14/2005

From: Ivan Rivera
Title: President
Org: Justice League Inc.

Comment:

I am representing The Justice League Inc. a small music production company currently based in Tallahassee, FL. We focus on music production for R&B and Hip Hop.

Although we make original music, we often like to incorporate samples into our works or perform interpolations of works and add our unique sound them to create something new.

I can think of at least 3 instances where we were prevented by moving further with a project because we couldn't find the rights holders to some musical works we wished to sample.

Not only were we and the interested party more than willing to pay for using the works, the holders of the copyrights lost potentially thousands of dollars of additional publishing income which they would have been entitled to by use of the songs of which the new products would have appeared on the album of a well known multi-platinum artists.

We would love to see some changes on how to deal with orphan works, although the orphan issue may not be a large frequently seen problem to the public, when an artist, company, or anyone wanting to use an orphan work faces the problem, the current solution (abandonment of said work) to dealing with orphan works can be disastrous.

Thank you for your time.
Ivan Rivera
J. U. S. T. I. C. E. League Inc.