

Paris-Thomas-20050314073003

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/14/2005

From: Thomas Paris

Comment:

As a musician and creator of copywritten materials, I feel that the benefit of orphaned works becoming part of the public domain when the rights-holder does not actively maintain their copyright FAR outweighs any possible benefit to the copyright holder in a perpetual, automatic copyright claim. This allows more copyrightable materials to be created through strong fair use rules and benefits the public hugely.