

Delaney-James-20050314060010

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/14/2005

From: James Delaney

Comment:
Hi

I feel that orphan works ought to be released into the public domain.

If the copyright owner is that concerned about maintaining ownership and control over the work (i.e. reserving their rights) then they ought to make this clear (i.e. openly provide contact details for anyone wishing to obtain their approval/license for using one of their works).

And if they fail to maintain such details up-to-date (thereby making it near impossible to contact them) their work ought to pass into the public domain (we can assume they're no longer interested in collecting licensing fees/royalties).

This would indeed benefit the general public, and it would force copyright owners to be more responsible about their creative works.

Thankyou.

JD
London, UK.