

hinkel -pevzner-ruth-20050314023002

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/14/2005

From: ruth hinkel -pevzner

Comment:

I use found footage in my work. To obtain the film I placed ads in local papers asking for donations to be used as a project. I've received films from far and wide, mostly as the original person who shot them passed away and the family would rather give the films to someone who will use the footage rather than to throw them away. However, in some cases the donator has been a neighbor of the person who passed away, for example. It is difficult to always obtain copyright permission or even a waiver to use the films, but in my ads I state explicitly that they are to be used for a project. Although I am full agreement in copyright protection in principle, there are cases in which it is difficult to obtain all the necessary permissions, and the amount of time potentially spent would seem to overwhelm the idea behind the project in the first place. This footage is used for my own artistic purposes, not for financial gain, and therein should lie the difference.