

Tavera-Gloria-20050311230002

To: Julie L. Sigall
Associate Register for Policy & International Affairs

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From: Gloria Tavera
Org: Florida Free Culture

Comment:

As an academically minded high school student, I have faced the daunting task of matching works to creators with trepidation. It deters students from detailed research, and puts a cap on general creativity and dispersion of knowledge. Orphan works are treasures wasted, inaccessible gold mines of knowledge. Revamping and refurbishing of old works has proven amazingly successful in the past. Walt Disney made his fortune on the basis of this very mentality, with his classic remakes of Cinderella and Snow White. Transferring orphaned works to the public domain would open a floodgate of unprecedented creativity and accessibility. Please establish reasonable, and simple rules so that these dead works may be revived and benefit our society as they were intended.