

jones-alana-20050311070002

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/11/2005

From: alana jones

Comment:
hi.

after being in school doing designey-art type stuff, i've come to realize how confining this copyright issue can be.

with most everything i create in my art, i use found objects. how do you found out who on earth the copyright holder is when you find an obscure piece of writing on the side of the road, or an image you think you've seen before but you can't quite remember where?

orphan works should be freely available to use if you can't find it's copyright holder. that is how i feel about it.

sincerely.
a jones