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Comment:

I work at the Minnesota Historical Society Library where we have a number of orphan films. We have independent filmmakers and others who would very much like to get copies of films and, in some cases, use them in documentaries. For many of these films we have very little information about their creators and no current contact person. Some were produced by amateurs who did not include credits. Others were produced by companies that went out of business in the 1950s or 1960s. These films are a valuable part of our state's history. It is frustrating for our researchers and staff to have no effective way of making them more available to the interested public. This is a significant problem for our library and its users.