

Pecora-James-20050307120002

To: Julie L. Sigall
Associate Register for Policy & International Affairs

Date: 03/07/2005

From: James Pecora

Comment:

Would have liked to have used a poem by Robert Frost in an art song composed for a soprano and performed at Duquesne University in Pittsburgh, but because of the difficulty in finding the copyright holder and the hassle, I used a safe 19th century poem by the English John Keats.