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To: Julie L. Sigall  
Associate Register for Policy & International Affairs

Date: 03/02/2005

From: Gayle Coston  
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Comment:

It would be nice to have a clearinghouse for copyrights when the work is republished or purchased by new owners. For example, Emily Dickinson's works have been owned by several publishers over the past 100 years, but it is impossible to determine who currently holds the rights simply by looking at a volume of her works.