

Schram-Scott-20050225143004

To: Julie L. Sigall  
Associate Register for Policy & International Affairs

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From: Scott Schram

Comment:

My wife, Ruth Elaine Schram, <http://choralmusic.com> often arranges public domain works in her music compositions. However, it is sometimes very difficult finding out if an older work is still in copyright.

Whenever we are unable to verify such a work, we don't use it, which means that rare works whose owners are difficult to find (if they even exist anymore) will be lost to future generations.

Further, we have concern about older works that may be in library collections, but are not allowed to be preserved and presented to the public via the Internet. These works only have the longevity of their physical form, and will be likely lost forever.