

FROM: Jim Vadeboncoeur, Jr.
Organization: JVJ Publishing
Title:

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Comment:

I am the publisher of a magazine devoted to bringing great illustration art back into the public eye. Due to the frequent dead-ends in my copyright searches I have been forced to limit my source material to those books and magazines that were published prior to 1923, despite the fact that quite a lot of the genre material from the 1920s and early 1930s fits nicely into the charter of the magazine. Much of our artistic heritage languishes in an uncharted limbo of doubt, and it serves no one and no purpose.