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Comment:

I'm a professional digital artist, so my work depends on good copyright protection. However I also believe that strong protection of fair use standards and streamlined access to orphaned works is an invaluable multiplier to creativity.

From a purely economic standpoint orphaned works are currently a dead asset -- they can't be recycled to create any value for either their missing owners or society as a whole. As an artist, I also know how much powerful synergy arises from the re-interpretation and re-imagining of old works -- so making "orphaned" work available to the public domain more easily is a huge benefit to society which imposes no burden on the absentee owners.

Please try to establish reasonable, simple rules that will bring these dead works back to life.