

I wish to add my 2 cents to the discussion about "orphan works". Literally dozens of times I have been stymied in my quest for musical works which are either POP or effectively so, even though classified as TOP. One specific work is the "Rigoletto Concert Fantasy" arranged for solo Clarinet and Concert Band, published by Carl Fischer but technically in PD. Since it is an incredible bother to reproduce all of the parts, the only source of this piece is Carl Fischer, who will not provide an archival edition of the work (I wrote and asked) and denies it exists (Baloney, because I have PLAYED the arrangement and know where a copy of it exists).

It would be wonderful if such companies could be compelled by law to make these kind of works available. They are the sole publishers and possessors of the arrangement and if they don't care that they own it, why should the rest of the world be unable to play the work? It seems silly that I, as a musician wishing to perform the work, should have to reinvent the wheel, so to speak, and make up my own arrangement, including all the copywork, when it DOES exist in New York.

Feel free to contact me for more examples. Thank you for your time.

Sincerely yours,
Fred Jacobowitz

Kol Haruach Klezmer Band
Ebony and Ivory Duo