

RE: Orphan Works--Notice of inquiry

Dear Jule Sigall:

Your name was referenced in the IFP newsletter with respect to soliciting input as to Orphan Works and difficulties for navigating copyright. As Founder and President of a nonprofit radio theatre group, we have occasionally considered performing radio drama from the 1930s-1950s. However, the lack of clear copyright has kept us from pursuing these works.

The lack of clearly stated ownership of this group of plays, and no inhibits us from performing the best plays ever written for radio. We would welcome your feedback as to how we might approach these plays.

With kind regards,

William Spear
Founder and President
Hunterdon Radio Theatre
<http://www.hrtonline.org>