

I am sorry that I don't have time for a longer response, but I do feel strongly that we are losing our history as orphan works decay.

As you are certainly aware (I think your call for comments implies) there is a risk, as copyright is extended, that the term of protection will outlive the physical existence of many works.

Books rot (or as in the case of my high school yearbooks, they are eaten by termites!), films decay, and I'm sure CDs and DVDs will cloud. As that happens, and as items fall out of favor, they will be discarded. They'll be sent to the landfill.

No matter what, I'm sure preservation will be an incomplete process, but it is genuinely terrifying that preservation is in so many cases prevented by law.

Yes, let's find a way to allow the preservation (and distribution and enjoyment) of orphan works. If there are people out there willing to invest the time and money, let's not have a law standing in their way.

Thank you,

John Jensen