To: Jule L. Sigall
    Associate Register for Policy & International Affairs

Date: 02/27/2005

From: Dee Jay De Jaye

Comment:
Dear sirs,
I see you still have copyright issues even when people want to pay up they cant. I
find that very ironic. I also find it so strange that a country build on free speech
would work so hard to make it so hard to use speech (spoken or sung) that has no
place or apperent owner or copyright holder presnt to identify whatever work is
locked away. Besting that in a lot of cases they are hard to find because usualy
there project was abandonded due to many reasons to numerous to list but we all know
them. If and when the copyright holder is alive and can be found then they are
delighted to see there works used. I find this money grubbing with humanites and
science and arts to be offensive and moraly repugnant. The rest of the world laughs
at the usa because it has no creative commons. The world laughs at the usa because
its so isolated linguisticaly. Your silly copyright regulations force non english or
non spainish language speakers to pay through the nose or sadly steal it the old
fashioned way off the shortwave radio to hear music or spoken material in the
language of there choice public domain orphan or whatever. You solve that access
problem and i believe you will also solve the regional dongal issue and i bet this
is why SCART has not been adopted here. SCART technology i bet is one of your
orphans well let me help you with 1 orphan problem right here and now. SCART was
invented in france its actualy the name of the treaity for tv governing PAL and the
french tv system whos name exscapes me but they use 2 so it doesnt matter. SCART
allows anyone with a SCART tv to watch the tv transmission from any tv station
antenna on earth even NTSC. We for some reason arent part of SCART i bet i know why
now the technologys a orphan. HUM interesting www.un.org isnt to hard to type for me
its copyrighted allright its copyrighted to the un's treaty office in switzerland. i
think a lot of the orphans are made up to make it just painful to be legal and have
fun in the usa. Its not that i WANT to steal or tape off the radio its because you
stifle creativity, innovation, and understanding. Its not that i WANT to steal you
make me into a criminal just wanting free access that if i tried to be legal and pay
for it i willbe politly informed that i am in the wrong reagon to use or recive this
material. Stop leaveing breaking the laws my only recourse to have the music
information and news i like want and are willing to pay for at local prices not
import price dammit. its not imported if i download it off the dang internet and pay
for it in american dollars off a foreign website. A story about stifleing
technology and how all these streange little facts add up into one big mess.

Always remeber the devil is in the details and one detail is called SI or the metric
system. How many american jobs have been moved abroad because the US doesnt use the
metric system. you laugh at me and you think this guys a kook but i ask you to
think. Think long and hard in many countries its illegal to sell a product unless
its 100% metric no halvises, all metric. You say nay thats not true go check theres
to many countries to bother listing where thats the law. if i owned a company and
was told you cant ship your product here unless its 100% metric what would you do
retool your american facotory and teach americans the metric system they will only
use at work or will you up sticks and move to one of your factories abroad where
they eat sleep and breathe metric and never heard of SAE? yeah youd move abroad too
especially after the nasa mars cock up where one lab used SAE and the other SI and
well theres a probe on the surface of mars as testimony to that episode. i ask you
to think Orphans are the same thing as the us not useing metric. what do we loose in
the long run locking these works up? i think its the same thing we loose by not

useing metric here in the usa. its tiny to each man and women alive today but monumental to the children today who will have to live with our mistakes. Metric=jobs, SAE=poverty, Locked Orphan Works=lost knowlege and talent, Open Orphand Works=bright productive futures. Maybe if you let the works be used the copyright holder would front up and say hey thats mine and would be happily cut into the profits of the work or you could be creative and create and government managed fund to pay them should they come forward. OH wait thats progressive and reasonable and fair and down right european. Yep it is but look where they are as countries and peoples and look at us.... i rest my case.