PROTOTYPE OF PROPOSED FORMS

SINGLE CLAIM FOR DART ROYALTY FEES

United States Copyright Office

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 259 of the Copyright Office regulations, 37 CFR 259.1 et seq, the claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments for digital audio recording devices and digital audio recording media collected during the period January 1 through December 31, 200__.

You must provide the requested information for each item:

FILER AND CLAIMANT

Indicate below whether the person filing the claim is the interested copyright part No. 4 for definition) or an authorized representative of the interested copyright part (check only one): Interested copyright party Authorized representative of the interested copyright party.	
Authorized representative of the interested copyright party.	
Telephone number of person or entity filing the claim:	
Facsimile number, if any, of person or entity filing the claim:	
E-mail, if any, of the person or entity filing the claim:	
Full legal name and address of the interested copyright party claiming royalty particle interested copyright party is the same person or entity identified in number 1, ple "SAME."	

PROTOTYPE OF PROPOSED FORMS

Single Claim for DART Royalties

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		CLAIM INFORM	<u>MATION</u>		
Statement as to the fund and subfund against which the claim is being made: (A separate claim must be filed for each subfund.) (Select only one.)					
So	and Record	lings Fund	Musical Worl	cs Fund	
	_ Copy	right Owners Subfund	Write	ers Subfund	
	Featu	red Artists Subfund	Publi	shers Subfund	
	(A) the a sour record	nt is an interested copyright onds to the subfund for who he owner of the exclusive right and recording of a musical walting or analog musical reco- buted (17 U.S.C. § 1001(7))	ch this claim is being ght under section 1060 ork that has been embrding lawfully made to	filed (see item 4). (Sele (1) of this title to reproduced in a digital music	
_	_ (B) th reprod work record	e legal or beneficial owner duce in a digital musical recthat has been embodied in a ling lawfully made under the (7)(B));	of, or the person that cording or analog mus a digital musical recor	ical recording a musical ding or analog musical	
		featured recording artist whouted (17 U.S.C. § 1001(7)		d recording that has bee	
	(D) ar	ny association or other orga	nization (make your s	election below)-	
		(i) representing persons s U.S.C. § 1001(7)(D)(i))		aph (A), (B), or (C), (17	
		(ii) engaged in licensing	rights in musical work (17 U.S.C. § 1001(7)		

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Single Claim for DART Royalties

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Identification, establishing basis for the claim, of at least embodied in a digital musical recording or an analog m 17 U.S.C. that has been distributed or disseminated to t 1 and December 31, 200_:	usical recording lawfully made under title			
<u>DECLARATION</u>				
the undersigned declares under penalty of law that he/she is the interested copyright party of epresentative of the interested copyright party authorized to file this claim and further declar nder penalty of law that all statements contained herein are true, complete, and correct to the sest of the undersigned's knowledge, information, and belief, and are made in good faith. [1: 1.5.C. 1001]				
(Typed or printed name)	_			
(Signature)	(Date)			